

TRANSFORMATIONS

Transforming lives, impacting nations

Vol. 2, 2010

the 50th
at YWAM KONA



PHOTOGRAPHY BY THEMA BLACK

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Celebrating 50 years of YWAM →

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Virtual Studio pg 9

Fresh view of Scripture

U of N leader's innovation offers new approach to Bible study

The SourceView™ Bible is being launched at YWAM's 50th celebration in Kona. A five book sampler of the SourceView™ Bible (including Genesis, Song of Songs, Jonah, Mark and Acts) is being given out free to all those who attend the 50th celebrations. This new Bible is the 13-year project of Kona's David Joel Hamilton, U of N International Vice President for Strategic Innovation. He explained how he came up with the idea for this entirely new format of the Scriptures.

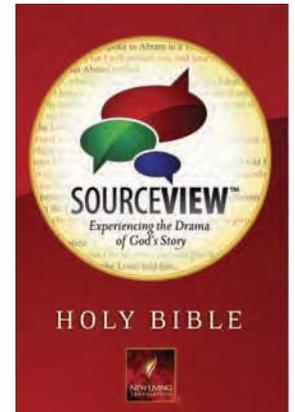
"My journey that led to the development of the SourceView™ Bible began in 1997," David said. "I was leading a group of eager students at the U of N in Richmond, Virginia as part of the three-month Bible Core Course. One day we were scheduled to read three of the four Gospels aloud. Each one took a turn reading a chapter out loud while the others listened. Isn't that how it's always done? It took two and half hours to make it through Matthew. A similar time frame was needed to read through John. I could tell that the group was wearying from the exercise and knew something had to be done to spark up the process or the students would check out before making it through Luke.

"How could I make the reading more interesting, more dynamic, more alive?" I wondered. Then an idea popped into his mind: divide the students into groups of three and assign to each a particular role to read. One read the words of Jesus. Another read the words of the Gospel writer and the third read everything else. As students began reading Luke with this new set of instructions, a renewed interest and excitement began to build. The inflections of their voices changed as they identified with their characters and the dramatic nature of the narrative took on fresh vigor! It was exciting to observe the change that came over the students."

This experience eventually led to the development of the SourceView™ Bible, which is the first major formatting innovation in biblical text since the introduction of verses into the Scriptures during the Reformation—nearly five hundred years ago!

This new layout highlights the dramatic narrative of the original manuscripts and greatly enhances the reader's ability to understand the story. The reader can clearly see who is speaking the words recorded in the Bible at all times. The natural flow of the story comes to life as the drama unfolds with no artificial breaks. The multicolored text reads much like a movie script,

The SourceView™ Bible is the first major formatting innovation in biblical text since the introduction of verses into the Scriptures 500 years ago!

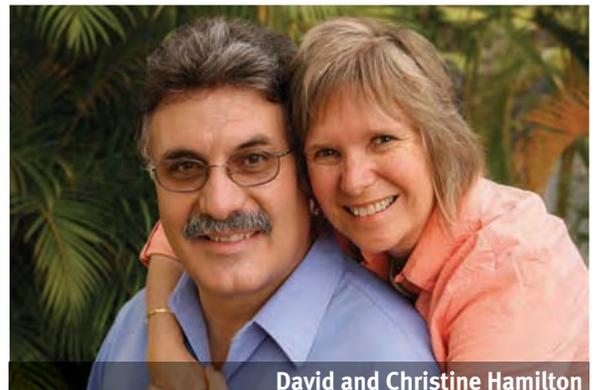


engaging the reader in the interplay of those who form the speaking cast of God's story. Readers are drawn into the story of the Bible like never before with the help of:

- a new reference system built on the natural dialogue found within the biblical text
- the multicolored text layout—the words of the narrator are in black, God's are in red, those of the lead part are in green, and everyone else is in blue
- a left-hand column with character subtitles informs the reader who is speaking, so that he will never again feel lost in the text.

"Through the SourceView™ Bible," Loren Cunningham says, "you will rediscover the original drama in a way that increases your understanding and makes it easier for you to apply the truths of God's Word today for both personal and societal transformation."

The entire Bible will be available in April, 2011. Check it out at www.sourceviewbible.com



David and Christine Hamilton